



ELEVEN NEW ON FACULTY

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DEAR MR. BABBITT

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# KAMPUS VUE

VOL. IX NO. 1

FITCHBURG STATE COLLEGE

OCTOBER 10, 1963

## MEET THE CLASS OF '67





## S. G. A. CONFERENCE SLATED HERE

The F. S. C. Student Government Association is playing host to forty to fifty SGA representatives from all Massachusetts state colleges for the annual SGA Conference Week-end, October 25-27.

The program will consist of speeches, panel discussions, business meetings, and entertainment. The general theme for discussion is "Student Government Evaluation." On Friday evening, October 25, Evens R. Collins, President of New York State University at Albany, will speak on a topic related to the general theme.

It is hoped that, by comparing their ideas concerning self-government, accreditation, objectives, policies, and social activities, the assembled associations will recognize new conceptions in the functioning of student governments.

The Fitchburg SGA representatives participating in and arranging the conference are: president, Ned Daniels; vice-president, Katherine Kendrick; recording secretary, Judith Powers; corresponding secretary, Edna Tabora; and treasurer, Mary Charves. Class representatives are: seniors Sandra Hill, Muriel Monteiro, Tom Moughan, and James Meausky; juniors Kathy Carney, Nancy Massoni, James Quill, and Peter Chester; sophomores Mary McMahon and David Kauppinen. Our own faculty sponsors are Mr. Joseph Angelini, Mr. Phillip McMurray, Dean Josephine Bolger, Miss Lillian Tater, and Mr. Nicholas Copoulos.

The sophomore class will sponsor a Hallowe'en Dance, Friday, October 25, in the gym, from 8 to 11:30 p.m. for the SGA delegates and the student body. The sophomore class officers have stated: "Costumes — or else!"

On Saturday night, October 26, at 8:30 P.M., a professional and amateur "Hootenanny" will be held in the new auditorium. Special performers and hosts will be "The Gallows Singers" of Syracuse University, a four-member folksinging group familiar to New York festivals and concerts. Amateur talent from throughout the state will provide the evening's entertainment. A fifty-dollar first prize is being offered for the best performance.

To insure a varied, top-quality program, an audition for the "Hoot" will be conducted Saturday, October 12, from 1 to 5 p.m., in the new auditorium. Amateur talent throughout the state have been invited to present a selection of their best arrangements.

The "Hootenanny" will be open to the general public. The price of admission is 99¢.

Nancy Massoni

### CAMPUS BARBER SHOP

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## 64 STUDENTS ON DEAN'S SPRING LIST

64 students made the Dean's List for the spring (1963) semester. The students are:

Freshmen Nancy H. Emerson, Barbara A. Feldman, George R. French, Linda E. Henneman, Dorothy H. Kelly, Betty A. Koocherook, Helen E. Lami, Chester E. Morrison, Carole A. Rousseau, Theodore A. Thompson, Jr., Martin H. Viewig, and Janet R. Yule.

Sophomores Robert A. Aldrin, Elaine J. Amorosi, Robert A. Archibald, Josephine Belli, Joanne C. Boucher, Ruth H. Boyer, Francine H. Casassa, Mary Jane Charves, James F. Finn, Bruce M. Goyette, Thelma H. Haddarainen, Nancy M. Heikkila, Ruth A. Herlihy, Constance L. Howlett, Wayne L. Johnson, Joseph R. Lewandowski, Lois J. Linden, Meridith C. McLean, Maureen A. Molloy, Donna M. Morrin, Georgette T. Morin, Beverly A. Nichols, Joseph P. O'Sullivan, Frances E. Regan, Marilyn E. Ruuska, Carol P. Taylor, Dawn R. Willoughby, Kathleen S. Carney and Victor F. Goguen.

Juniors Thomas C. Dawkins, Douglas S. Fleming, William G. Flynn, Mary Ann Kropotkin, and Irene E. Niemiec.

Special students Robert Cravedi, Louis A. Ingalls and Priscilla Peabody.

## ALUMNI NEWS

Wedding bells for Donna Sennott and Ray Whipple (1960) and for Mary Angelini (1963) and Hal Dennen. Bob Smart is doing graduate work at the University of Massachusetts.

Gil Sena is undergoing Peace Corps training in Wisconsin.

Orise Petit is taking a speech course at Boston University.

Beverly Kelly is doing graduate work in Guidance at Boston College.

Lil Foley is teaching an educable class in Marlboro.

Ellie Weiner and Jerry Beloin are teaching at the Peabody school in Newton.

Louise Cole has a trainable class in Attleboro.

Carol Cornellier is teaching the first grade in Ayer.

New Parents:

Dan Horgan — 1961

Sandy (Flynn) Burns — 1961

Janet (Vernon) Heslam — 1961

John and Ellen (Pliska) Shannon — 1961

Jean (Paquette) and "Butch" Clark — 1961

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## CULTURAL COMMITTEE LISTS ACTIVITIES

Last spring the Student Government voted funds for a cultural series to be held in the new auditorium. A Cultural Events Committee was appointed which, after several meetings, selected three attractions which they feel will grace our campus.

Hal Holbrook opened the series last night with his famous "Mark Twain Tonight," which scored a hit and ran extensively on Broadway. Last week he appeared at M. I. T.

Also scheduled are Stecher and Horowitz, a two-piano team, who will appear on November 21, at 8:00 P.M. These rambling duo-pianists carry two grand pianos with them wherever they go.

The third and final attraction, the Burke Family Singers, bill themselves as the "American Trapp Family." They may be much more famous by the time they come to F.S.C. on March 16th, for they will by then have appeared on Ed Sullivan's Christmas Show. The Committee feels that they will be not only a popular attraction, but a musical one as well in the most serious sense, as their performances of musical masterpieces from several religious and ethnic backgrounds will attest.

Students will be admitted to these events on their activity cards. The faculty, having contributed to the Cultural Events fund by virtue of their

membership in the Faculty Association, will also be given admission.

Members of the Cultural Events committee are Dr. Richard Kent (chairman), Dr. Adele Driscoll, Miss Lillian Tater, Miss Mary Ann Mack, Miss Katherine Kendrick, Mr. Robert Saudelli and Mr. Alvah Jakola.



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## MR. L. JACKSON REPLACES MR. LUDDY



Mr. Lawrence W. Jackson

Among many new faces on campus this year is that of Mr. Lawrence W. Jackson, replacing Mr. Frederick Luddy as the Administrative Assistant to the President. Mr. Jackson has held the position of Assistant Business Manager at Wittenberg University in Springfield, Ohio for the past eight years. He comes to this college "as a virtual member of the freshman class" and is "very impressed by the new buildings and the friendly attitudes of all the members of F.S.C." Although his duties are not fully determined as of now, Mr. Jackson will "co-ordinate for the President the work of all the non-teaching staff of the college." Our new Assistant to the President has said that he is open to all dinner invitations for the next month until his wife, who is now in Ohio, is able to join him here in New England.

Mary Bradshaw

## DEAN RUSSELL COMMENTS ON PROGRESS AT F. S. C.

Dean Russell expressed her satisfaction with the improvements on the F.S.C. campus in the past six years. The fall of 1957 marked the beginning of the improvements with the opening of the gymnasium. Since then there have been several additions to the campus. The men's dormitory was formally opened in 1960. In the spring of 1963 the new auditorium was first used for the college's production of *Hamlet*, and this fall the new combination administration building, library, lecture hall, and science building was opened.

The fact that there have been several minor inconveniences, such as the delay in moving into the new library, fails to stifle Mrs. Russell's optimism. She says that these stumbling blocks are merely the "growing pains" through which F.S.C. must go before it can adequately meet the needs of its growing population.

Nancy Goodheart

## ELEVEN ADDED TO F. S. C. FACULTY

Eleven new members have been added to the Fitchburg State College faculty. Of the eleven members, two professors have returned from a year's leave of absence.

Mr. J. Walter Richard, who is a member of the Education Department, comes back to Fitchburg after a year of study at the University of Massachusetts and the University of Connecticut. Commenting upon his return, Mr. Richard says, "It seems good to return to a small campus and student-body where one can really feel that he belongs and is not just another identification number."

Mr. John McNaney of Leominster has returned to our faculty after a one-year leave of absence, during which he took advantage of the award he received of a National Science Foundation Academic Year Fellowship at the University of the Pacific in Stockton, California. Remarking about the new science building, Mr. McNaney maintains that the facilities for science at Fitchburg are better than any he has seen in any school or university he has attended.

Since the beginning of last semester, Mrs. Lawrence Laliberte has been a member of the Physical Education Department. Having received her Master of Science degree from Springfield College, Mrs. Laliberte did graduate work at many universities, two of which include Boston University and the University of Wisconsin. Besides serving as instructor at North Adams State, Mrs. Laliberte was also dean of women at that college. Skiing and golf are two of her favorite sports.

Mr. John P. McGrail of Clinton joins the English Department. Mr. McGrail received his Bachelor of Arts degree from Holy Cross College and his Master of Arts degree from Boston College. A confirmed addict of jazz (especially Chicago-style), Mr. McGrail has an extensive collection dating from 1923 to the present. Also a movie enthusiast, Mr. McGrail particularly likes foreign films.

Also new in the English Department is Mrs. Hugh Arnold of Leominster. Mrs. Arnold received her Bachelor of Science in Education degree from the Illinois State Normal School and her Master of Arts from the University of Iowa. Mrs. Arnold has taught at Shorter College in Georgia, as well as at the University of Georgia. A mother of three children, Mrs. Arnold finds little time to devote to her favorite avocation — writing.

Dr. Eileen T. Nickerson of Harvard, Massachusetts, is a new member of the Psychology Department. Receiving her Bachelor's and Master of Arts degrees from the University of Illinois and the University of Minnesota respectively, Dr. Nickerson completed her requirements for her doctorate in psychology at Columbia University. She taught graduate school at Harvard University for five years and served as staff psychologist at Boston University for two years. Besides other teaching experiences, Dr. Nickerson has completed

three years of internship in psychology. For enjoyment Dr. Nickerson finds playing the piano very satisfying — that is, when she is not too busy as a mother of two children.

The new principal and sixth-grade supervisor of the Edgerly School is Miss Methyl Bates. Having taught everything from kindergarten to language arts courses in colleges, Miss Bates has also directed summer reading schools. As a new supervisor at Fitchburg, Miss Bates maintains that "student teachers are a great inspiration to a veteran teacher."

Mr. Robert Ehrlich of Brookline will be a new assistant professor of history. He received both his Bachelor's and Master of Arts degrees in philosophy from Boston University and a Master of Arts degree from Brandeis University with a major in History of Ideas, and is presently working for his doctorate at Brandeis. Mr. Ehrlich has served as instructor in general education at Mohawk Valley Community College.

Joining the Nursing Department is Miss Patricia Robinson of Lawrence, Massachusetts. Having received both her Bachelor's and Master of Science degrees from Boston College, Miss Robinson served as instructor at St. Elizabeth's hospital in Boston. Among her favorite hobbies are bowling, skiing (which her doctor told her to stop), and music.

Replacing Miss Fiske, who has resigned because of ill health, is Mrs. Charlotte Gildutis of Sterling, Massachusetts. She will be temporarily serving as instructor of home economics at the Junior High School. Mrs. Gildutis formerly served as an instructor in the Athol schools. At Fitchburg, she will also teach home arts for special education majors.

Mr. David Ryder of Townsend is a new member of the Industrial Arts Department; Mr. Ryder graduated from Fitchburg State College in 1961. He received his Master of Arts degree while serving as a teaching fellow at the University of Maryland. Mr. Ryder will serve as instructor of industrial arts for the elementary and the special education curriculum.

Submitted by Bruce Goyette



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## LIBRARY NEWS

All summer the library staff has been busily packing and tying books and magazines for the move to the new library. In addition to preparing for the move, the library has also been buying and processing hundreds of new books and magazines to accommodate the many new programs and courses now offered at F.S.C. Among the fourteen new nursing magazines the library now subscribes to are:

American Journal of Nursing  
Canadian Nurse  
Hospital Progress  
New England Journal of Medicine  
Nursing Literature Index

The fields of Art, Science, and Education have not been neglected. The new magazines in these areas of study are:

Art Journal  
Curious Naturalist  
Improving College and University Teaching  
Stain Technology

At the present, the library is in a state of incertitude. New policies and new hours are in the planning stage. Any changes will be posted, and students are urged to be on the alert for these notices. One new change is the addition of Mrs. Roger Provencher to the evening staff. Evening hours are soon to be announced.

Ronald Goudreau

## WHAT DOES THIS SCHOOL NEED?

What does this school need? Courage. Courage to seek higher goals, to resist mediocrity, to replace laziness with energy and indifference with zeal. We need courage to recognize that "dead weight" must be trimmed if a craft is to sail successfully. Courage to speak the truth. Courage to have tougher standards instead of easier ones. Courage to find some technique to make each day an exciting adventure in education, not an experience in drudgery. Courage to face the fact that teacher, student and administrator are all responsible for the existing conditions. You and I and all of us live here, are rooted here; and if we don't like what we have, it behooves us to change it.

*This article was written some time ago and was found in the KAMPUS VUE files. The message it gives is still very timely.*

— Ed.

## KAMPUS VUE

Published by the students of State College, Fitchburg, Mass.

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## STUDENTS SPEAK

by Jane Mathieu

What is your opinion of Freshman Initiation?

"I think it's well organized. They are all against you."

Nancy DeCiantes — Freshman

"I think Freshman Initiation is O.K. for students just out of high school, but transfer, special, and students who have been out more than a year should not have to go through it. Also, it should last only the first three days of school, and dorm students should not have to do any more or less than commuters."

Sue Leger — Freshman

"I don't think it is fair that the dorm students are hazed so much while the commuters are not."

Kathy Spooner — Sophomore

"I think if more of the freshmen took this initiation in the spirit in which it was meant, they would probably be amazed to find out it can be enjoyable."

Dick Laurence — Junior

"The way it is now with all the restrictions, it is a farce. They should go all the way, or not have it at all."

Gary Auslander — Senior

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## LETTER BOX

Dear Students,

A year filled with academic successes to each and everyone of you! We speak for over 5,000 living alumni of our college-men and women in educational administrations and classroom teaching from nursery school to the graduate departments in the universities; in religion, in medicine, in law, in social work, in government, in the arts and in business; heads of families and senior citizens! These more than 5,000 wishes come from every state in our country and from most of the countries abroad.

We gladly accept an assignment to provide alumni information for your paper. We congratulate the staff, student and faculty advisors and want you to know that we are proud to be able to work with you and invite you to provide communications for our Alumni News.

The Alumni Offices are on the first floor of Thompson Hall — the offices formerly used by all college presidents from 1895 to 1963. Mrs. Margaret Kivlehan, the office secretary, will welcome a visit from you and may find data in our files to interest you. In our next letter we shall suggest how The Fitchburg State College Alumni can help you and how you can help them. Together let us work to make 1963-1964 the most successful year in the history of our Alma Mater.

May you enjoy the choicest of Blessings!

Affectionately yours,  
Marie M. Gearan, President  
F.S.C. Alumni Association

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## MEET THE CLASS OF '67

F. S. C. cordially welcomes the class of 1967. During the first few days the freshmen looked a bit apprehensive, but since then they seem to have lost much of their timidity and are now right at home on campus. '67 is composed of nearly three hundred freshmen — by far our largest class on campus.

What are these new faces at Fitchburg State like? Well, there's Helen Charette. Helen is from our neighboring town of Leominster and is a Special Education major. Why did Helen decide to come to F. S. C.? "It is one of the few colleges that offer a course in Special Education." When asked what she thought of the upperclassmen, Helen replied, "That depends; male or female?"

Mike Scottfenton and Steve Dooley, both of Fitchburg, are in the F-4A division of studies. Why did Steve come to Fitchburg State? "Fitchburg offers the best I.A. course in New England . . . no . . . in the country!"

Mike hopes to utilize his education here as a background for a career in designing. Both agree that F.S.C. is "very friendly."

From Quincy comes Joe Connelly, F-2A. Yes, the name sounds familiar.



Two students on steps of Thompson Hall. Alan Mager, Leominster, Special Education, Freshman; Sharon Baldwin, Winchester, Elementary Ed., Special.

His older brother, Jerry, is presently a member of the Junior class. Another frosh who totes the weight of a brother or sister upperclassman is Kathleen MacDonald, younger sister of Sophomore Sandi MacDonald.

After being asked what she thought of initiation, Jane Kabat replied, "I'm in favor of it because you can meet a lot of people, but I think some are having it too tough." As a last-minute thought this F-3 frosh added, "not me, though." Jane, who originates from Hatfield, Massachusetts (a five-minute ride from Smith College), lives in Palmer Hall. She likes the restrictions of dorm life. "It helps me to study even when I don't feel like it."

"The shortest distance between two points is a straight line. We should have a sidewalk from here (Thompson Hall) to our new buildings." This was the statement of Carol Hill, F-2 coed from Gardner. Carol believes the grass will be ruined by the constant wear and tear it takes from short-cutting stu-

dents. What does she believe is a probable solution to our parking problem? "I think one should be able to have a lease on a parking space!"

Any more constructive criticism from the freshmen? Yes! Linda Fregeau of Lunenburg believes "we should have a larger bookstore. It takes so long to get a book."

These are only a handful of the class of '67. They all seem to agree that our college is friendly and willing to help. Criticism? Sure, but this indicates interest in their college, and F.S.C. can be all the better because of it. A hearty welcome to the class of '67!

Janet LeClair

## AWAKENING

Go away, don't run  
But go!  
Quickly, Quietly, Determinedly  
Chin held high.  
Purpose in view?  
Peace Corps. Escape?  
No, not really — change.  
Of pace, people, places — perfect!  
Doctor's prescription  
M. D. . . . no, not medical, mental.  
Live to give; give to live.  
Harmony, happy life  
No longer love as object  
Give is the word now. . .

Pat Morrissey

## A GREAT HELP

by Jane Mathieu

"I'm sorry, Gerry, but could you give me the mail from my box. I've forgotten my combination." These are familiar words heard around the post office at this moment. First of all there are in-coming freshmen who know very little about the mail system and are forever asking Gerry questions. Secondly, there are books to be sold and Gerry has her hands full with the lines of inquiring students interested in purchasing their books for the semester.

Gerry (Mrs. Henry Lomme), who is as nice a person as you'll ever meet, has given advice to many a student and sent them on their way with confidence. She has encouraged many a person in his or her time of need.

Gerry has not only given encouragement but she has also taken many a student under her wing and given them a mother away from home. She has listened to their problems and helped to solve them without paying any attention to her own problems. She has unselfishly given up much of her time to help students in trouble.

We all should be grateful to Gerry for her kindness and understanding.

## "HIGH TOR"

The ruts and heaves of a certain climbing road became quite familiar to about a dozen F.S.C. students and alumni this summer. The obstacle course was Ashby West Road, and the F.S.C. drivers were: Jeffrey Peters, Richard DeLisle, Charlotte Rosen, Ronald Goudreau, Patrice Gearan, Lee Cavi, Walter Juszynski, Nancy Massoni, James Doherty, John Catalini, Barbara Whipple, Robert DeLisle, Herbert O'Connor, and Francine Casassa. Their destination was "High Tor Theater," the long-desired dream of Mr. Eugene Casassa, F.S.C. speech instructor, head of dramatics, and soccer coach.

From the end of second semester to late in July, the muscles and energy of these volunteers assisted Mr. C. in the conversion of his 200-year-old barn into a rustic summer stock theater-in-the-round. Walls were wrenched down; beams strengthened; accumulated junk removed; hay raked out; platforms built; and swallows discouraged from their rafters. Other busy work included the dispatching of publicity, the sewing of costumes, and the securing of properties. At the same time, sharp diplomacy and persistence sliced through the red tape which hampered progress.

By the opening night performance, "A Time for Love," on July 29, the miraculous metamorphosis from a barn of dust, antiques, and stalls to a theater of lights, stage, and seats was complete. In the following weeks, Mr. C. presented the top-quality plays "Desire Under the Elms," "Look Back in Anger," "Krapp's Last Tape," "The Bespoke Overcoat," "Hands Across the Sea," and "Thieves' Carnival."

Included in the "High Tor" Repertory Company were a mixture of New York actors, summer stock professionals, and F.S.C. tragedians, all of whom joined with the loyal back-stage workers in contributing to the artistic establishment of a dream, a place of dramatic art.

Nancy Massoni

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# EUROPEAN TOURISTS

by Jane Mathieu

Last June 26, Ned Daniels flew to Wolfsburg, Germany, which is just outside of West Berlin, to a Volkswagen plant. The plant was the largest he had ever seen, about one and a quarter miles long. Here he bought a Volkswagen and traveled from Germany to Paris, France.

At Paris, he met Jamie Sternburg, who now attends Boston University but was once at F.S.C., and Mary Charves. The three took a course in French Civilization at the Sorbonne University of Paris. The class of twelve students was taught by a beautiful young woman who conducted the proceedings entirely in French. The remaining students came from other parts of the United States, Greece, Spain and Italy.

On the second day in Paris, Ned's car was stolen. Was it difficult to contact the police? You had better believe it. There is such an anti-American feeling in all of France that it took an interpreter nine days to get the car back. It surely was a welcome sight. This anti-American feeling is not as strong in the smaller towns.

The dress of the Parisians is very interesting. Men wear tapered pants and very pointed shoes. The girls wear baggy clothes and do not dress to show their shape at all. Most of these people were cold, with only the beatniks being casual. It was also noted that the only way that you could spot other Americans in Paris was by their madras clothing, virtually an American trademark.

Having finished their course at the University on July 31, the trio left for Spain. They found the Spanish people much friendlier than the French, less sophisticated in dress, and very poor.

Florence, Italy was the next stop after brief visits to other smaller cities. By this time they had seen so many churches and museums that they devoted their attention to the varied products of jewelry and leather, some of which they brought back with them. The art and architecture of Rome fascinated them, as did a performance of Verdi's opera *Aida* with a cast of 300 in sumptuous costumes accompanied by live animals. The out-of-doors theatre seated about 10,000

After observing that Venice corresponded to all the pictures that they had seen of it, they proceeded to Innsbruck, Austria, in a valley surrounded by snow-capped mountains. They ascended to the top of one in a cable-car.

Munich, Germany proved to be the most prosperous place they visited. In Munich they went to the Hoffenbrau House, and spoke to many G.I.'s who were anxious to go home. The next day they went to Amsterdam, where they accepted the offer of a citizen to put them up for the night. They never ate so well as they did at this kind gentleman's home. In Amsterdam they inspected the Anne Frank House, which

was of more than passing interest to them because it recalled the harrowing realism of the production put on by our Drama Club two years ago, *The Diary of Anne Frank*.

The final step was to Antwerp, Belgium, where they left the car to be shipped home. They took a train to Luxembourg and then returned home by plane, arriving in New York on August 30.

Did it cost much? Not really, considering the times, places, experiences and knowledge taken in. It was a wonderful undertaking for each person, which surely will never be forgotten.

## DEAR MR. BABBITT

by George French

While the novelist strips us naked, the dry historical chronicles of our times, those cold, scientific studies of modern man, protect us from the horrors of seeing ourselves and our humanity. Our sociological tomes are masterpieces of vague generalization — *Babbitt* is not so kind.

*Babbitt* is a merciless attack on the enigma to which we so proudly point and call Modern Man. "What kind of monster," I can hear Mrs. Grundy asking, "would do such a horrible thing?" The answer, dear madame, is Sinclair Lewis. Through George F. Babbitt, successful Prohibition-Era businessman, proper conformist, and Good Fellow, Lewis reopens Pandora's fatal box, once again bringing into the open the vices and follies of man. Deliberately, with infinite care, but with humor and mourning, Lewis exposes Babbitt as the mindless sheep that he is.

Babbitt was a member of the Zenith Boosters, that intrepid organization that fought for a "growing Zenith — 1,000,000 in 1937." He, the average honest businessman of the day, "made nothing in particular, neither butter nor shoes nor poetry, but he was nimble in the calling of selling houses for more than people could afford to pay." Not that he cheated the people, but "Gosh ail fishhooks, I've got to feed my family, too." Anyway, what is wrong with buying the vacant lot next to a small store and hinting — just hinting — that a large supermarket chain is considering the lot as its next site? And what difference does it make if a fellow makes a decent profit on the deal; a man's got to support his family.

Yes, Babbitt was quite concerned with giving his family the things he had to go without when he was young. Maybe he did neglect them a bit for his club or his evening papers, and maybe he did not understand them at times, but they were a good bunch of kids; they could take care of themselves. After all, they had a nice house,

Babbitt settled down and became the picture of a respectable, law-abiding citizen. He waved to police officers on their beats, spoke at Chamber of Commerce luncheons, and, while sipping ersatz whiskey with friends, asserted that "Prohibition is fine for these poor laborers who let their families starve, but for top-rate citizens like us, Congress is infringing on our personal liberty."

This meager sketch is meant to be no more than a bare beginning. *Babbitt* must be read to be appreciated. It is not the story of an ancient demi-god, but the epic of a common, real man: we rejoice with his triumphs, we cry with his defeats — and we are filled with a great fear lest we might become one of his kind.

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W.A.A. Board makes plans for year. From left to right — Mary Charves, Betty Miller, Cynthia North and Nancy Cleves.

## M. I. B. MAKES PLANS

The Men's Intramural Board recently held its first meeting and made preliminary plans for the upcoming year. The Board, whose president is Roger LeBlanc, is composed of three men from each class and is in charge of the men's intramurals. During the school year, the Board hopes to offer many sports on an intramural basis, including: touch football, soccer, basketball, volley-ball, ping-pong, softball, track and field and handball.

The purpose of the Intramural Board is to offer an opportunity to all men to participate in sports and put to use the activities and fundamentals learned in the physical education classes. The program as set up by the Board offers the perfect opportunity for each to take part in and enjoy the activities he likes best.

The Board members are: Tony Romano, Mike Magrone, Marty O'Brien, Berny Kiernan, Jim Carroll, Sammy Pawlak, Paul Flahive, and Bob Ringuette.

by Ken Roberts

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## "YOU LOOKED LIKE GIANTS"

When the soccer season ended last year, there wasn't a dispirited soul at this college. Yet every year it takes a little more push to get students out to the games.

Last year rallies, cheer leaders, decorated cars, and posters all appeared to encourage our students. Finally, after half the season was over, the long cold winter of apathy ended.

The vigorous leadership of such students as Dave Barnicle, Sandra Lemos, and alumnus Armen Harootian helped us surge forward and demonstrate our enthusiastic support.

We were all proud of our accomplishments last year, but what about this year? What will the verdict be? Will we continue to act with our hearts full of fire, or will we settle back to a position of complete inaction?

In the name of all within us, let us make this year one of glory, not only for our teams but also for ourselves. Pride in our teams is a part of pride in our school.

J. T. H.

### DeBONIS The Florist

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## W. A. A.

### NEWS WIRE

by Michele Morgan

by Nancy Badstiibner

The newly organized W.A.A. swimming team will be coached this year by Miss Clark. Regular weekly practices will be held on Tuesday evenings at the Y.M.C.A. from 6:30 to 7:30 p.m. With enough support and interest, the Women's Athletic Association hopes to schedule swimming meets with various college teams. A new feature this year seen at the poolside will be the team's new green tank suits.

Trampolining will begin this coming March immediately following the basketball season. It will consist mainly of demonstrations, but all girls are welcome to come out and bounce!!

A new suggested sport planned for this spring will be hiking (to J.F.K.'s delight). All girls are encouraged to participate. However, the success of this sport depends solely upon the number of girls interested.

Do you like to play tennis? Any woman student is eligible to join the W.A.A. tennis team. The group usually meets twice a week at Coolidge Park at the beginning of the school year and again with the arrival of spring. This offers an excellent opportunity for you to learn the fundamentals of this very popular sport.

If tennis is not your game, you may enjoy playing volleyball. Anyone may organize a team with nine members. The games are played during the fall season and are usually scheduled to begin at 4:00 p.m., two days a week, in the gymnasium. The double-elimination system is used; that is, a team is eliminated from further competition after two defeats.

With the coming of November and the winter months, basketball becomes the popular sport. Anyone wishing to play may organize her own team of six players. The double-elimination system is used to narrow the competition down to the two top teams.

Spring brings the softball season from April to June. Softball was not played last year because no field was available. This year, if enough interest is expressed, Coolidge Park will be used for the games. As with the other sports, there will be a green and white team playoff at the conclusion of the season.



# FALCONS TOPPLE WESTFIELD



Sullivan stops Westfield.



Anxious moments on bench.



Westfield Coach Arnomar and Coach Casassa.

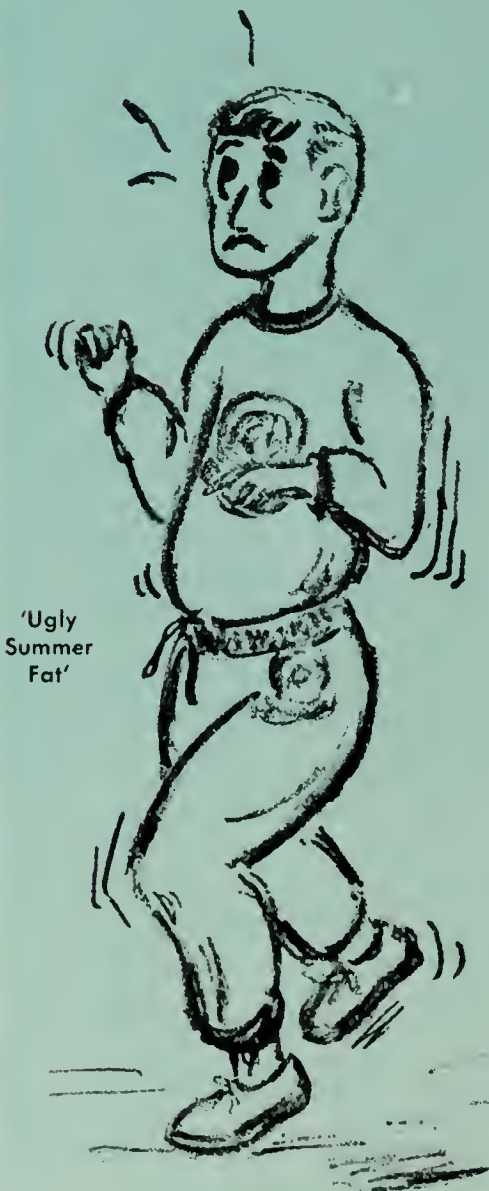
Fitchburg State successfully opened its 1963 soccer season with a 2-1 victory over Westfield. The game, played at Coolidge Park on September 21, was Westfield's first soccer contest.

The Falcons scored in the second and third periods on goals by Roger Leblanc and Jim Babineau. Fitchburg controlled the play for most of the game, but due to Westfield's defensive play and a slow start by F.S.C., the Falcons had to settle for only two scores.

There was, however, a bright spot in the otherwise dismal day. Freshman Fred Farrell distinguished himself as an up-and-coming soccer player by handling his position with definite competence. Farrell played good soccer, while the rest of the team appeared to be suffering from fatigue. Also showing promise were freshman Fred Turner and sophomore Sam Pawlak. Although Turner was sick, he showed his strength in a few fine kicks.

Returning from last year's N.E.S. C.A.C. championship team are Jim Carroll, Jim Babineau, Fred Sullivan, Roger LeBlanc, Dave Barnicle, and Matt Abbot, all of whom played against Westfield.

J. T. H.



R.L.

"Its not the training, I mind . . But that crack about fat — Summer.



Pep talk at half-time.



"Go Fitchburg"



Skirmish at goal.